

The Pivot

CLASS OF
AUGUST
1931



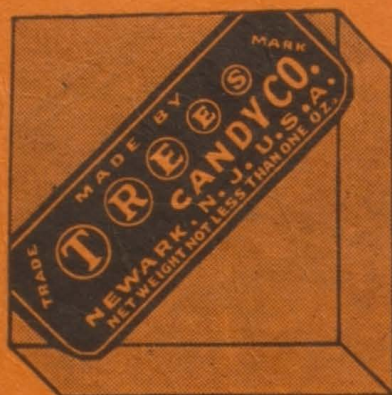
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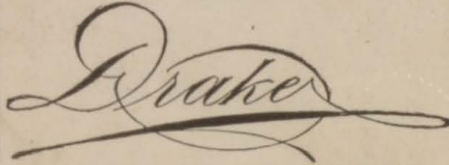
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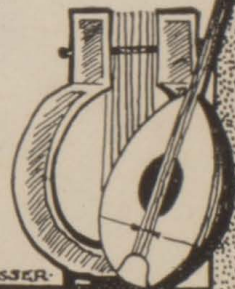
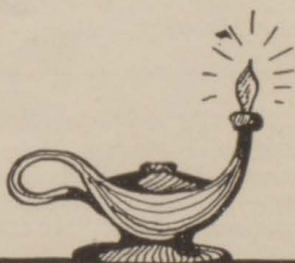
NEWARK, NEW JERSEY



THE PIVOT

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-LASER-

THE PIVOT

NEWARK, N. J.

AUGUST, 1931

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VOL. XXII

CENTRAL HIGH SCHOOL

No. 33

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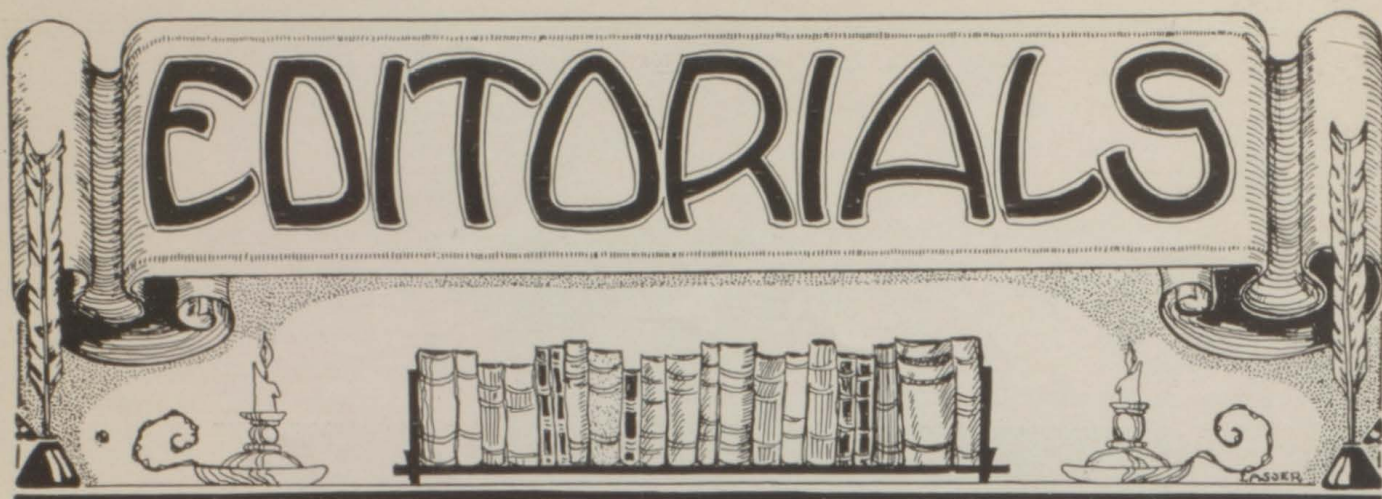
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We Dedicate this Book to
JOSEPH MILLER
Our Faculty Adviser



*In evincing all the gratitude we are capable
of extending.*



OUR FLIGHT

By Mary Krich

I feel with Jefferies that "By day or by night, summer or winter, beneath trees the heart feels nearer to that depth of life which the far sky means. The rest of spirit found only in beauty, ideal and pure, comes there because the distance seems within touch of thought."

Thus it was that I sat, one beautiful summer day, at the foot of a tree. I gazed about me. What utter beauty! The air was full of scent and sound, and sunshine, of the song of birds and the murmur of insects. The meadow gleamed with golden buttercups. It almost seemed as if one could see the grass grow and the buds open; the bees hummed for very joy. I drank deep of this beauty. Glancing up I noted the endless leaves, and the immense strength of the expanding oak. It seemed that the more I gazed the more unfathomable were its mysteries.

About four or five yards away from me, yet near enough for me to see plainly, was a nest made of bits of straw, mud, and leaves. In this nest was a mother bird and five of the tiniest birds I ever saw. The scene that then unfolded itself to my vision was one that I shall never forget. The mother was feeding these little fledglings and after they were fed, she attempted to teach them the art of flying. How hard they tried to learn, and how unsuccessful they were at first. However, they conquered their fright. They could fly a little, not high of course, but well enough for birdlings of their size.

I took my eyes away from this scene, and gazed on again into space. How similar to the bird's life is that of the students! The student is the bird and the school is the nest, while the teachers are the specialists who gather the birdlings together and teach them what wings are for, how to use them, and the dire consequences of failing to do so.

How hard it was at first for them to get accustomed to their wings. Everything seemed so different. They were called "Freshmen." It was hard to do exactly what the teachers wanted them to do, but gradually everything became more simplified. They faced their perplexities, overcame their obstacles, toiled at unfinished tasks, relighted extinguished fires, and hoped all things.

Now the birds have grown. They can make their flight alone without the help of the teacher. But before they go, they are given a diploma in the manner which is termed "Graduation," thus proving their accomplishments in school.

They are ready now. Equipped as they are with hard-fought-for knowledge, they can't help but continue their flight with the greatest of success.

MOTHER'S LOVE

By Mary Krich

Let none of us forget mother; be she ever so far away, let some tribute of love be sent home. Honor dear old mother.

Do you think that because her matronly brow is silvered with the dews of Time, that her heart has also grown old? Though her gray hairs fall over a brow all wrinkled and a cheek all furrowed, there is a heart still beating with pure affection. Her face is careworn, but her heart is warm. Years of trials and sickness perhaps, have stolen the freshness of her life, but her love is as rich as a matured rose when in its first bloom. The lips are thin and shrunk, but these are the lips that have kissed many a tear away from childish cheeks. The eye is dim, yet it shines with a radiance of love that can never fade.

If the world should despise and forsake you, it is dear old mother who will gather you in her arms and tell you of all your virtues until you almost forget your worries and cares.

So love your mother, love her dearly, and cheer her declining years with tender devotion. Her dying lips will breath a prayer for your happiness; a mother's love—a mother's wealth of love—is so great, that the power of death cannot extinguish its quenchless flame!

ACHIEVEMENT

How many stories have you heard and how many actual stories do you know of people who have dreamed their lives away? People who had contracted the habit of building "castles in the air," and who have watched them crumble only to rebuild their whimsical structures on a less solid basis. This constant rebuilding and corroding allows no time for actual realization.

Remember that while a certain amount of imaginative ability is beneficial,—Columbus would never have discovered America, the Civil War would not have been fought, Napoleon Bonaparte, Benjamin Disraeli, Thomas A. Edison, and hosts of others could not have accomplished what they did without this visionary power—too much of it, like the proverbial number of cooks spoiling the pie, is likely to counteract its good effects. If you want to achieve success in your chosen profession, don't go about dreaming of yourself at the apex of your career smiling to hundreds of applauding people. Go to work. Don't dream about striking into new fields—strike. Remember that the only method of obtaining results is to plan carefully and to execute these plans as directly as possible.

As the Spaniards have it, "A bird in the hand is worth a hundred flying."
—S. L.

COURAGE

It is scarcely tangible, yet how boldly does it proclaim itself! It is so elusive, yet it peeps at us from every nook and corner.

There isn't a single task that could be performed without it. There isn't a single act in our day's routine work and play that can go on without its promptings. Its voice is heard everywhere, and its language is the same whether it finds itself in Russia, China, India, or Africa.

It helps us to live, and live upright. It teaches us the uselessness of becoming degraded by instilling in our souls the high ideals of upright men and women and makes us desirous of attaining them. And it allows us to see through life's little camouflage and remain undaunted.

It is Courage.

—S. L.

From Principal to Parent



July 10, 1931.

Dear Parents:

Why we are what we are is an ever present mystery. We find in ourselves, when we appraise our gifts and qualities, many worthwhile characteristics as well as their contradictions. How we can to best advantage use these natural gifts and powers, is an all-pervading question. Its answer lies in the rational conception of their development and use. Work while you may. Grow while you can. Sanely develop these God-given talents and gifts. Train the best of them to be alert and ready to respond advantageously whenever opportunity and occasion demand. Thus the inertia of developed natural talents and powers will enable all individuals to give their intended best service to the World.

Sincerely yours,

William Weiner
Principal.

President

MORETTI, DANIEL D.

21 Sayre St. Scientific: Cornell

*"And if you dig down in the mines,
You never see him in the gold,
Though from him all that's glory shines."*

President 4B Class; Vice-President 4C Class; President Scientific Club; President Boys' Service Club; President Hi-Y Club; Vice-President Hi-Y Club; Treasurer Hi-Y Club; Sport Editor Pivot; Varsity Track '28, '29, '30, '31; Basketball 2nd Team '31; Chairman Boys' Freshman Rally Committee; Student Patrol; Home Room Delegate to G. O.; Club Delegate to G. O.; Usher at Graduation; Treasurer Archon Club; Chairman Membership Committee of Hi-Y Club.



Vice-President

CAPRIO, JULIUS

20 Lock St. Commercial: Business

"A man among men."

Italian Club; Scientific Club; Varsity Baseball '28, '29.



Secretary

PRIBORKIN, EVELYN

136 Livingston St. General: N. J. Normal School

"An open-hearted maiden true and sweet."

President Naturalist Club; Belles Lettres; Fashion Show; Usher at Fashion Show; Naturalist Club; Librarian; Chairman Membership Committee of Belles Lettres; Hostess Girls' Freshman Rally; Usher at Graduation; Honor Roll (3); Usher at "Cupid, Valentine"; Usher at "Sie Tanza Dock"; Das Despenst; German Club; Dance Committee of Naturalist Club; Honor Award; Usher at "Der Schweigersohn"; Tennis Club; Delegate to Mayor's Committee of Unemployed; Girls' Service Club; Student Patrol; Senior Pivot Board.



Treasurer

SHAPIRO, BARNEY

682 Hunterdon St. Scientific: U. of P.

"Thou art a fellow of good respect."

G. O. Delegate (2); Naturalist Club; Rifle Club; Scientific Club; Charter Member of Debating Club; Chess and Checker Club; Literary Board of Tangent; Philosophy Club; Chairman of Senior Pivot Board.





Editor-in-Chief

LIEBERMAN, SARAH

270 Schley St.

Commercial Spanish

"I see the peace of evening in your quiet ways."

G. O. Delegate (3); Girls' Service Club; Commercial Club; Secretary Barnstormers; Student Patrol (3); Freshman Rally Committee for G. O. and Girls' Service Club; Dramatic Club; Secretary Philosophy Club; Ping Pong Club; Chairman Publicity Committee of 4C and 4B Classes; Winner of First Prize of Cohen Contest; Music Club; Captain Girls' Lockers, Debating Club; Chairman Constitutional Committee of Philosophy Club.



Assistant Editor

KRICH, MARY

151 Spruce St.

Commercial Spanish: Business

"We are masters of our fate."

Philosophy Club; Treasurer Philosophy Club; Commercial Club; Representative at Byrd's Lecture; Tennis Club; Secretarial Club; Belles Lettres Club; G. O. Delegate for Philosophy Club; Dramatic Club.



Business Manager

SCHWARTZ, SID

136 Schuyler Ave. Commercial German: Rider College

"Each great man has his own great method."

Boys' Week; Junior Commissioner '30; Secretary, Vice-President; Scientific Club; Business Manager Tangent (4); Sports Writer Tangent '30; Assistant Business Manager Tangent; Chairman G. O. Socials Committee; Penmanship Award; Orchestra '28; G. O. Patrol; Rifle Club; Boxing Club; Philosophy Club.



Business Manager

KANTOR, ROSE

29 Farley Ave. Fine Arts Music: Juliard Sch. of Mu.

"Music can soften pain."

Glee Club; Dramatic Club.

Art Editor
VORUNION, BELLE

284 Pomona Ave. Comm'l: Newark Sch. of Ind. Art

"It is not strength; but, art obtains the prize."

Music Festival at Mosque '29; Sewing Club; Fashion Show '30; Commercial Club; Secretarial Club; Art Exhibition; Charter Member Constitutional Committee; Typing Secretary; Vice-President Dramatic Club; Cast of "Cupid and Valentine"; Chairman Dance Committee 4C, 4B; Chairman Wardrobe Committee 4B Dance.



ANTINOZZI, LEONARD

129 Fairmount Ave. Technical: Newark Tech.

"As fleet foot as a deer."

New Jersey State Championship Junior High Jump '28; Varsity Track Team '28, '29, '30, '31; Varsity Cross-Country Team '28, '29; Kearny Relays '29, '30, '31; City Championship Cross-Country Team '29; Northern New Jersey Indoor Championship Track Team '29; Swimming Team '28; Boxing Club.



BARTZ, MARY

706 South 19th St. Commercial: N. Y. U.

*"I saw the twinkle of white feet,
I saw the flash of robes descending."*

Belles Lettres Club; Freshman Rally; G. O. Delegate; Girls' Service Club; Social Service Society; German Club; Commercial Club; Constitutional Committee Social Service Society; Usher at "Cupid and Valentine"; Girls' Service Club; Usher at "Das Despenst"; Student Patrol; Usher at Graduation; Penmanship Awards (3).



BASSIN, ANNE

921 Bergen St. Commercial German: N. Y. U.

"What the eyes see not, the heart rues not."

Penmanship Awards (3); Commercial Club; Swimming Club; Tennis Club; Freshman Rally; Typing Award; Dancing Exhibition.





BEINER, SUE

46 Wolcott Terrace Commercial: Business

"A quiet conscience sleeps in storm."

G. O. Delegate; Dramatic Club; Swimming Club; Girls' Athletic Club.



LOUIS BERMAN

281 16th Ave. Fine Arts: N. J. Law School

"The spirit of music is supreme over all."

Music Club; Dramatic Club; Cast of "Cupid and Valentine" and of "The Marriage Proposal"; Prosecutor Student Court; Student Patrol.



BIPPES, ELEANOR

815 Mt. Prospect Ave. Comm'l Art: Sch. of Fine Arts

"For manifestor gains: let those who prize

Pursue them: I stand off."

Ping Pong Club; Social Service Society; Girls' Rifle Club; Usher at Ping Pong Dance; Penmanship Awards (3).



BLOOD, CHARLES

15 Gladstone Ave. Commercial: Business

"Soar till thou hast reached the Gorgonacan flats."

President 4C Class; Vice-President 4B Class; President Boys' Service Club; Basketball '30; Baseball '30; Safety Poster Contest '30; Student Patrol (2); Usher at Graduation (3).

BRESCIA, CHARLOTTE

259 Sherman Ave.

Commercial: Business

"A thought that lay like a flower upon the heart."

President Girls' Service Club (2); Student Patrol; Head Usher at Graduation; Freshman Rally; Fashion Show (2); Usher at "Cupid and Valentine"; Winner of Chevron; Delegate to Mayor's Committee; Secretary Italian Club.



BRIXNER, BENJAMIN F.

40 Chelsea Ave.

Technical: Newark Coll. of Engr.

"Genius is the master of men."

Vice-President Hi-Y (2); Treasurer (2), Secretary (4), Vice-President Technical Club; Secretary (2).



BROWN, RUTH

827 So. 18th St.

Commercial Latin: Columbia

"Where music dwells, lingering, and wandering on."

Barnstormers; Dramatic Club; Tangent Business Board; Glee Club; Penmanship Award.



BRYANT, MAMIE L.

111 Hartford St.

General Latin: Newark Normal

"Patience and Time run through the longest day."

Sewing Club; Treasurer Sewing Club; Glee Club; Dramatic Club.





BURSTEIN, HANNAH E.

702 So. 15th St.

General: Montclair Normal

"To think of thee!—the thoughts do twine and bud."

Student Patrol; Hall Duty '30, '31; Pajama Parade; Literary Staff; Music Club; Tennis Club; Fashion Show.



BYRNE, GEORGE

700 Springfield Ave.

Commercial Art: N. Y. U.

"To draw true beauty shows a master's hand."

Studio Club; Naturalist Club; Boys' Service Club; Poster Exhibit '30; Safety Poster Contest; Rifle Club; Boxing Club.



CAPOZZI, GEORGE

94 Bruce St.

Scientific: Newark Tech.

"A spirit superior to every weapon."

Treasurer Scientific Club; Student Patrol; Basketball '29; Football '30; Track '29.



CARTER, ALSADINE

70 Highland Ave.

General Latin: Newark Normal

"Magnificent spectacle of human happiness."

CHARNACK, PAULINE

516 So. 17th St.

Commercial: Business

"A low, fond voice, a gentle way."

Tennis Club; Dramatic Club; G. O. Delegate; Tennis
Tournament '31.



CHESSIN, HENRIETTA

165 Lehigh Ave. Comm'l: Traphagen Inst. Fine Arts

"Light human nature is too easily tossed."



CODNER, FLORENCE

170 Hillside Ave.

Commercial: Business

*"If all the year were playing holidays,
To sport would be as tedious as to work."*

Good Will Club; Mathematics Club; Science Club;
May Festival at Mosque; Glee Club; Philosophy Club;
Commercial Club; Chevron.



COHEN, ISADORE

304 W. Kinney St.

General: Undecided

"Simplicity is a state of mind."

G. O. Delegate (2); Boys' Freshman Rally Com-
mittee; G. O. Committee to Boys' Service Club; Basket-
ball '31.





CONROE, FAY

280 Clinton Place Commercial German: N. Y. U.

"To lengthen to the last a sunny word."

Penmanship Award; Fashion Show; Winner of
Chevron; Sewing Club.



CRYSTAL, MILTON

311 Mulberry St. General Latin: Business

"I have more zeal than humor."

Naturalist Club; Orchestra '29, '30, '31.



DEMKO, MARY

214 Waverly Ave. Commercial: Panzer

"A modest, uncomplaining soul."



DE PANICIS, EUGENE

386 North 11th St. Technical: N. C. E.

"A bold and vigorous warrior."

President, Vice-President and Treasurer Technical
Club; President and Vice-President Rifle Club; Rifle
Team; National Rifle Bi-Weekly; Junior Inter-Club
Tournament; Charter Member and Treasurer Mathe-
matical Club.

DIM, ROSE

440 So. 18th St.

Commercial: Business

"Her smile is something excellent that lacks a name."

Penmanship Awards (2); Fashion Show; Winner of Chevron.



DRONKE, KARL

220 Berkeley Ave.

Classical: Undecided

"I go my way silently and annoy no one."



DROSSMAN, DAVID

30 Prospect Place

General: N. Y. U.

*"The man who by his labor gets his wish,
Himself can fix or change his fate."*

Archon Club; Honor Roll (6); Pivot Board; Winner of Ticket to Commander Byrd's Lecture.



ELBLONK, GERTRUDE

98 Spruce St.

Commercial German: Business

"A little peach in an orchard grew."





FAIELLA, ALBERT SAM

137 Jefferson St.

General: N. J. Law

"To know how to hide one's ability is a great skill."

Naturalist Club; Latin Club.



FEIR, GOLDIE

540 So. 17th St.

Commercial German: Business

"Oh, never shall the school forget."

Girls' Service Club; Honor Roll (5); Penmanship Awards; Sesqui-Centennial Parade; Hostess at Girls' Freshman Rally; Representative at Byrd's Lecture; Unveiling of Tablet; G. O. Delegate.



FENDRICH, HOWARD

567 So. 17th St.

Duke University

"Respect yourself most of all."

Boxing Club; Naturalist Club.



FIASCO, HELEN

897 Mt. Prospect Ave.

Commercial German: Business

"Grace was in all her steps."

Literary Club; Girls' Rifle Club.

FIEDEL, IDA

341 West Kinney St. Commercial German: N. Y. U.
"I strive for better goals."

Penmanship Awards; Girls' Service Club; German Club; Dramatic Club; Student Patrol; Hostess at Girls' Freshman Rally; Usher at Fashion Show; Assembly Patrol of Girls' Service Club; Representative at Byrd's Lecture.



FRANEY, ROBERT

129 Hobson St. Technical: M. I. T.
"No one shall find a truer friend."

Technical Club; Chairman Projection Committee. *



FRENCH, HENRY

230 Peshine Ave. Technical: Newark Tech.
"Proud as a Scot."

Member of Boys' Swimming Club; Swimming Team '28; Rifle Club; G. O. Delegate; Boxing Club; Baseball '28.



FRIEDMAN, AARON

360 Bergen St. Undecided
"Speech is the gift of all."

Naturalist Club; Boxing Club; Swimming Club; Studio Club.





FRIEDMAN, MILDRED

5 Shanley Ave.

General Latin: Wellesley

"True individuality cannot be copied."

Pivot Board; Secretary Naturalist Club; Chairman Floral Committee; Honor Roll (2); Chairman Entertainment Committee; Captain Student Patrol; Girls' Service Club; Hostess and Entertainer at Girls' Freshman Rally; Fashion Show; Philosophy Club; Music Club; Science Club; Tennis Club; Usher at Graduation; Fashion Show; "Cupid and Valentine."



GELBAND, ANN

443 Orange St.

Commercial German: Business

"Well done is better than well said."

4B Secretary; 4C G. O. Delegate; Girls' Service Club; Unveiling of Tablet; Hostess at Girls' Freshman Rally; Usher at Graduation; Girls' Athletic Association; Belles Lettres; Mayor's Committee at City Field; G. O. Delegate.



GELLER, ETHEL

678 So. 19th St.

Commercial German: Pace Institute

"I laugh, for hope hath happy place with me."

Penmanship Awards; German Club; Dramatic Club; Social Service Society; Hostess at Girls' Freshman Rally; G. O. Delegate; Usher at Dramatic Club Plays.



GETGOOD, CALVERT D.

134 N. 13th St.

Commercial: Business

"A man can't be hid."

Boys' Service Club; Anthology Committee; Chairman Audition Committee; Boys Freshman Rally; Orchestra '28; Usher at Graduation; Safety Poster Contest '31.

GOLDBERG, WOLFE

287 Peshine Ave. Commercial: Seth Boyden
"Content to do well but not better."



GRASSO, JOSEPH

234 Berkeley Ave. Scientific: Undecided
"A rugged chap is he."
Vice-President of Scientific Club; Student Patrol. •



GREB, ANNA

Commercial German: Drake's
"Solitude has no bliss."

Member of Girls' Service Club; Belles Lettres Club; Social Service Society; Constitution Committee; German Club; Commercial Club; Student Patrol; Penmanship Awards (3); Honor Roll (2); Usher at German Club Plays; Hostess at Freshman Rally.



HABER, FLORENCE

284 Pomona Ave. Commercial: Pace Institute
"Still and gentle all around."

Secretary Library Club; Student Aid Society; Commercial Club; Music Club; Swimming Club; Social Service Society; Barnstormers; Stamp Club; Penmanship Award.





HAGGERTY, FRANK

192 Vermont Ave.

Technical: Business

"Art is power."

Scientific Club.



HILL, MAUDE W.

566 Hunterdon St. General Latin: Newark Normal

"Earnestness is the soul of work."

Student Patrol; Dramatic Club; Music Club; Philosophy Club; Glee Club.



JAVOS, BESSIE

210 South Rose St.

Commercial German

"Time and patience run through the day."

Penmanship Awards (3); Dancing Exhibition '28; Honor Roll.



HOERTH, JUNE E.

298 North 5th St.

Commercial German: Business

"Soft peace she brings where'er she arrives."

Girls' Service Club.

KALB, SOPHIE

180 Littleton Ave.

N. Y. U.

"She's seen but never heard."

Girls' Service Club; Penmanship Award; Fourth of July Dance '28; Commercial Club; German Club.



KATZ, EDITH

366 Hunterdon St.

Commercial Spanish: Pace Inst.

"She thought no wrong of anyone."

Secretary of Archon Club; Vice-President, Secretary (2) Philosophy Club; Swimming Club; Commercial Club; Tennis Club; Usher at Graduation; G. O. Delegate; Spanish Award; Freshman Rally; Senior Pivot Personal Staff; Girls' Service Club.



KATZ, IRVING

534 Clinton Ave.

General: N. Y. U.

*"His life is a watch or a vision,
Between a sleep and a sleep."*

Orchestra '29, '30, '31; Boys' City Band; All-City Orchestra; Music Club; Naturalist Club; Flag Day Celebration; Boys' Week Celebration.



KIMOWITZ, ROSE

389 Hawthorne Ave.

Commercial Art: Undecided

*"Not solemnity, nor dignity
But friendliness and jollity."*

President Studio Club; G. O. Delegate (2); Social Service Society; Glee Club; Fashion Show '31.





KRILL, MICHAEL

30 Prospect Place Technical: Newark Coll. of Engr.

"Wisdom consists of knowing one's follies."

Vice-President (3), Secretary (3) Chess and Checker Club; Member State Championship Chess Team '30; Manager of Chess Team '30, '31; Chess Team '30, '31; Delegate to Northern New Jersey High School Chess League '30, '31; Dance Committee 4C.



KUPPERMAN, RUTH

5 Shanley Ave. Commercial: N. J. Normal School

"She is good as she is fair."

Member Girls' Service Club; Delegate to Mayor's Committee; Penmanship Awards (2); Tennis Club; Student Aid Society; Usher at Graduation; Naturalist Club.



LAICO, FRANK A.

304 Sherman Ave. Technical Newark Coll. of Engr.

"A man of nature is he."

Assistant Manager '27 State Football Champs; Assistant Manager '28 Football; Boxing Team; Swimming Team.



LA VEGLIA, MICHAEL, JR.

548 No. 7th St. General: University of Penn.

"He thought as a sage, tho' he felt like a man."

Naturalist Club; Boxing Club; G. O. Delegate.

LEHMAN, ROBERT

441 Belmont Ave. Commercial: Undecided

*"True as the needle to the pole,
Or as the dial to the sun."*



LIEBMAN, HOWARD

261 Broad St. Technical: Business

"A young man with a very good past."

Treasurer Technical Club; Vice-President Mathematics Club; Rifle Club.



LEBERMAN, LOTTYE C.

527 So. 12th St. Commercial Art: U. of Alabama

*"There's a jest on her lips if it's laughter you need,
And there's pity if it's pity you lack."*

Commercial Club; Sewing Club; Student Patrol; Fashion Show; Art Exhibition; Tangent Board; Freshman Rally; Dramatic Club; Studio Club; German Club.



LEMELL, RAE

132 Morton St. Commercial Art: Pace Institute

"The first sigh of love is the last of wisdom."

Vice-President Ping Pong Club; Entertainment and Refreshment Committee of First Annual Dance of Ping Pong Club; Entertainment Committee for Moonlight Dance of Ping Pong Club.





LEVITT, SARA

70 Schuyler Ave.

Commercial Art: Business

"She had raised up her head, and amazed she stares around."

Philosophy Club.



LIOI, JOSEPH M.

658 No. 7th St.

Scientific: Cornell

"A man he seems of cheerful yesterday and confident today."



LIBERSTON, FAY

376 Leslie St.

Commercial: Business

"Silence is more musical than my song."

Business Editor Central Comet.



LIEBERMAN, ARTHUR

527 So. 12th St.

General: Undecided

"Of their own merits modest men are dumb."

G. O. Delegate; Naturalist Club; Checker and Chess Club; Orchestra '29, '30, '31; Music Club; Student Patrol.

LINFONTE, CHARLES

17 Cottage St. Commercial Latin: Undecided

*"How big and bold and brave they be,—
These cohorts of fraternity."*



LOFF, ANNA JULIA

16 Ridgewood Ave. Comm'l German: U. of So. Calif.

"Even her failings learned to virtues side."

Penmanship Award; Music Festival Mosque '29;
Freshman Rally.



LONDA, ESTHER

366 Hunterdon St. Commercial: N. Y. U.

"Success is obtained through constant effort."

Treasurer of 4B Class; President (2), Vice-President Philosophy Club; Commercial Club; Dramatic Club; Student Patrol (3); G. O. Typist; Tangent Board; Publicity Committee of 4B Class.



MAGNO, MARTHA MARIE

159 Fairmont Ave. Commercial Spanish: N. Y. U.

"Vivacity is the gift of women."

Italian Club; Spanish Club; Winner of Chenou-Sewing Exhibition; Glee Club; Penmanship Award.





MANDEL, LEE

518 Belmont Ave. Commercial Spanish: N. Y. U.

"As free from sorrow as she is from sin."

Treasurer Commercial Club; Dramatic Club; Secretarial Club; Fashion Show; Penmanship Awards (2); Representative of "Y" Tea Dance; Barnstormers; Chairman of 4B Dance.



MARINARO, VINCENT J.

88 Summer Ave. General French: Univ. of Michigan

"Independence now, and independence forever."

Italian Club; Charter Member of Central Collegiates; Treasurer of Collegiates; Secretary of Collegiates; G. O. Delegate (2).



MAVEL, ROSE

45 Sheffield St. Commercial Spanish: Panzer

"Her smile has something excellent that lacks a name."

Secretary 4C Class; Secretary Circolo Italiano; Penmanship Awards (2) Ring and Pin Committee; Swimming Club; Editor of Girls' Sports in the Comet.



MAZER, LENORE

249-251 15th Ave. N. Y. University

"In a nature of dreams without a saying."

Penmanship Award '28; Girls' Week at Mosque '29, '30.

MAZZIE, ARMAND



McSWEENEY, DOROTHY

78 Littleton Ave. Presbyterian School of Nursing
"A happy heart lives long."
 Vice-President Naturalist Club; Fashion Show (3).



METHFEN, MICHAEL

200 Court St. General: N. Y. U.
"Care is an enemy to life."
 Football '29, '30; Track '29; Boxing Club '30; Indoor
 Track '29.



MEIER, WILLIAM G.

321 So. 12th St. Technical: Undecided
"Work will always conquer."
 Varsity Baseball '28, '29, '30; Technical Club; Secretary
 Technical Club; Scientific Club; G. O. Delegate.





MESCE, DANIEL J. D.

134 Ridge St.

Technical: N. C. E.

"And smoothly for to say a good-fellowee."

Technical Club; Assistant Manager Football '28;
Baseball '28; Indoor Track '27, '28, '30; Outdoor Track
'27, '28, '30.



MILLING, FLORENCE

38 Devine St.

Commercial German: Business

"And she with smiles to earth unknown."

Penmanship Award.



MIREK, STELLA

227 South 11th St.

Commercial French: Vassar

"A modest, uncomplaining soul."

Commercial Club; Social Service Society; Fashion
Shows (2); Penmanship Award; Publicity Committee
Social Service Society.



MYSLIVEC, RUDOLPH A.

642 So. 19th St.

Technical: Business

"Nothing induces but personal qualities."

Gym Team '29, '30, '31.

NEIMAN, SYLVIA SYDELL

275 Peshine Ave. Commercial French: Seth Boyden

"To hide one's ability is great skill."

Commercial Club; Girls' Service Club.



O'SHAUGHNESSY, DANIEL J.

326 Sanford Ave. Technical: Undecided

"Some work of noble note may yet be done."

Winner of First Prize in the Gabriel Talanio-Rossi Safety Essay Contest; Vice-President Technical Club, Trip Committee; Charter Member Mathematics Club; Rifle Club.



PADUANO, RAYMOND

185 Abington Ave. General Spanish: N. Y. U.

"I take the world to be but as a stage."

Naturalist Club; Italian Club.



PALCHEVSKI, POLLY JOAN

76 Whitney St. Commercial German: Business

"A light heart lives long."

Secretarial Club; Penmanship Award; Dancing Exhibition '29.



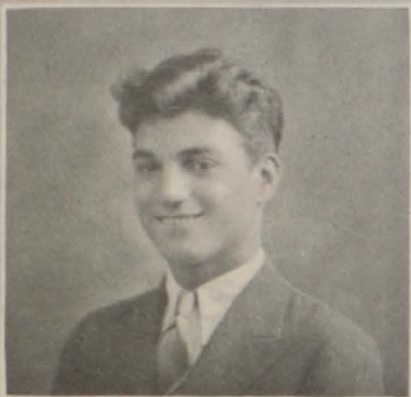


PERLSTEIN, BEATRICE

234 Osborne Ter. Fine Arts: Damrosch Inst.

*"The beaming smile upon her lips,
Spreads sunshine all around."*

Music Club; Naturalist Club; Museum and Floral
Committee; Dramatic Club.



PROVENZANO, JOSEPH LOUIS

118 Hunterdon St. General: Rutgers

"Think not I am what I appear."

Italian Club; Naturalist Club; Boxing Club; Student
Patrol; Rifle Club.



QUIGLEY, MARY ALMA

167 No. 12th St. Commercial French: N. Y. U.

"Silence is the mother of truth."



ROMANYSHYN, VICTOR

37 Jackson St. Scientific: Undecided

"A silent man's words are not brought into court."

Scientific Club.

ROSIEN, ETHEL

259 Chadwick Ave. Comm'l Spanish: Burroughs Sch.

"To know her is to love her."

Chevrons (2); Penmanship Awards.



RICHMOND, NAN JOSEPHINE

103 Summit St.

General: Montclair T. C.

"Enjoy the present hours, be thankful for the past."

Sports Editor Pivot; Girls' Varsity Basketball Team '28; Class Team '28, '29, '30; Secretary Alpha Sigma Chi Greek Club; Student Patrol (4); G. O. Delegate (6); Treasurer Alpha Sigma Chi Greek Club; Winner of Chevrons (3); Official at Girls' Play Day; Golf Club; Tennis Club; Girls' Athletic Association; Girls' Volley Ball; Dancing Class; Fashion Show (2); Greek Club Social Committee; Winner of Silver Basketball.



ROBAK, CASMERA

486 So. 11th St.

Commercial French: N. Y. U.

"Sweet as sweet can be."

Girls' Service Club; Girls' Athletic Association; Winner of Chevrons (4); Independence Day Celebration at the Mosque '30; Penmanship Awards (2); Hostess at Freshman Rally.



ROLLER, GEORGE K.

88 Chelsea Ave.

General: Duke University

"For he was a brave, bright fellow with eye and conscience clear."

President Dramatic Club '30, '31; Treasurer Dramatic Club; Commercial Club; Junior Commissioner for Boys' Week; Red Cross Delegate to Washington; Glee Club; Cast of "Cupid and Valentine"; Cast of Romancers; English "C."





ROLLER, ISIDORE

94 Schuyler Ave.

Commercial: N. Y. U.

"A man among men."



ROSENBERG, PAULINE

827 So. 18th St. Comm'l: Cedarcrest Coll. for Women

"Holy, fair, and wise is she,

The heavens such grace did lend her."

Girls' Service Club; G. O. Delegate for Service Club; Mayor's Committee at Football Game for Unemployed; Constitutional Committee of G. O.; Girls' Athletic Club; Winner of Chevrons (2); Fourth of July Celebration at Mosque Theatre; Secretarial Club; Hostess at Freshman Rally; Pivot Staff Typist.



ROTHSTEIN, HILDA N.

202 Ridgewood Ave. Comm'l German: Pace Institute

"Unto the pure, all things are pure."

German Club; Business Staff of Tangent; G. O. Delegate; Girls' Athletic Association; Social Service Society; Swimming Club; Student Patrol; Tennis Club; Penmanship Award; Winner of Chevron.



ROTONDA, LAURA

236 Hunterdon St.

Commercial: Business

"An equal mixture of good humour

And sensible soft melancholy."

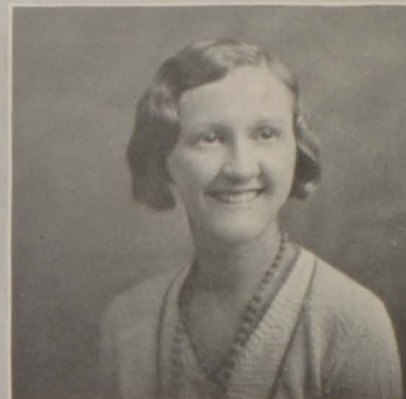
Penmanship Awards (3); Dancing Exhibitions '28.

RUDYANSKI, AURELIA M.

188 No. 19th St. Commercial Spanish: Business

*"She fools around and has her fun
But you'll always find her work is done."*

Special Dancing Class; Penmanship Awards (2);
G. O. Delegate; Fashion Show (2).



RUSS, OSCAR

132 Schuyler Ave. General: Cooper Union

"All the earth with thy voice is loud."

Archon Club; Orchestra '29, '30, '31; Music Club;
G. O. Delegate.



SAUCHELLI, MILDRED

129 Fourth St. Commercial Spanish: N. Y. U.

"Full many a flower has blushed unseen."

Circolo Italiano; Freshman Rally; Swimming Club;
Spanish Club; Student Patrol.



SHEFTER, ADELBERT FRANCIS

65 Seymour Ave. Technical: Ohio State

"Young fellows will be young fellows."

Varsity Baseball '28, '29, '30; Varsity Football '28,
'29; Varsity Basketball '30, '31; President Hi-Y Club;
City Championship Baseball '29, '30.





SCHWARTZ, SYLVIA

159 Charlton St. Commercial: Business

"Ever so obliging."

Glee Club; Ping Pong Club; Spanish Club; Pet Committee and Library Committee Naturalist Club.



SERVETNIK, ANN B.

88 Magnolia St. Commercial Art: Business

"Peace rules the day."



SCHARTOFF, DANIEL

37 Ridgewood Ave. General: N. Y. U.

"Of fine character and a good sport."

Basketball Varsity '29, '30, '31; Football '29; Varsity '30; Baseball '29; Naturalist Club; Basketball Exhibition at Boys' Freshman Rally '31; Glee Club (2); City Chorus at Mosque Theatre '29; City Chorus at West Side and East Side High '29.



SHERMAN, ROSE

294 Belmont Ave. Commercial Spanish: N. Y. U.

"Quiet in manner, but resolute in action."

Secretary Girls' Service Club (2); G. O. Delegate; Usher at Graduation (2); Belles Lettres Club; Usher at "Cupid and Valentine; Commercial Club; Winner of Chevron; G. O. Delegate 4A Class; Hostess at Freshman Rally (2); Social Service Club; Penmanship Award (3); Usher at "Sie Tanzen Doch"; Honor Roll (7); 4A Dance Committee.

SILVERSTEIN, IDA SALLY

263 Peshine Ave. Comm'l German: U. of So. Calif.

"In a nature of dreams, without a saying."

Music Festival at Mosque '29; Penmanship Awards (3); Representative at the First Newspaper Tablet; Girls' Social Service.



SILVERSTEIN, LILLIAN

183 Jeliff Ave. Commercial Spanish: N. Y. U.

"Action speaks louder than words."

Volley Ball '30; Basketball '30; Winner of Chevron; Contribution to Tangent; Representative at Y. W. C. A. Tea Dance; G. O. Delegate; Barnstormers; Penmanship Awards; Representative of Central at Byrd's Lecture.



SOLOMON, EDITH

121 16th Ave. Commercial French: Columbia

"Shines o'er the rest."

Honor Roll (6); Girls' Service Club; Treasurer Dramatic Club; Penmanship Awards.



SPATZ, HANNAH

521 So. 12th St. Commercial German: Business

"Kind hearts are more than coronets."

German Club; Penmanship Award; Representative at the Unveiling of the First Newspaper.





SPATZ, RUTH

534 So. 11th St. Commercial German: Business
"The mildest manner and the gentlest heart."

Winner of First Prize in City Penmanship Contest of May '28; Girls' Service Club; Hostess in Freshman Rally; Student Patrol; Penmanship Awards.



STEINLAUF, LEONORE CLAUDIA

16 Hayes St. Commercial German: U. of S. C.
"Work first, then rest."

Dramatic Club; Penmanship Awards; Unveiling of the First Newspaper Tablet; Volley Ball Team '30; 4A Dance Committee.



STERN, LORETTA

594 So. 19th St. Commercial: Undecided
"There is none like her."

Penmanship Award.



STURM, EDYTHE

36 Aldine St. Commercial: Undecided
"Vivacity is the gift of women."

Dramatic Club; Commercial Club; Swimming Club; German Club; Penmanship Award; G. O. Delegate of Barnstormers.

STURM, LEO

199 Custer Ave. German Art: Newark Sch. of Ind. A.

*"Princes and lords are but the breath of kings,
An honest man's the noblest work of God."*

Dramatic Club; G. O. Delegate.



SUSSMAN, BEATRICE

101 Court St. Commercial French: Business

*"It's nice to be natural,
When you're naturally nice."*

Dramatic Club; Vice-President of Swimming Club;
Chairman of Committee for Swimming Club Emblems.



TARNOW, BERTHA

672 So. 18th St. Commercial: N. Y. Cons. of Music

"A lovely girl is above all rank."

Girls' Service Club; Dramatic Club; Girls' Athletic
Club; Assistant Editor Tangent; Penmanship Award;
Tennis Club; Winner of Tennis Tournament '31;
Freshman Rally '30, '31.



TIERNEY, BETTY

60 Hinsdale Place Commercial Art: Pace & Pace

"Stern daughter of the voice of God."

Sport Staff of Pivot; Girls' Day at Mosque; Girls'
City Orchestra; Art Exhibition; Penmanship Award;
Tennis Club.





VILLONE, ALEXANDRIA

Commercial Spanish: Business

"I laugh, for hope hath happy place with me."

Italian Club; Constitutional Committee of Italian Club; G. O. Delegate; Usher at Fashion Show; Penmanship Award; Art Exhibition.



UNGER, FLORENCE SYLVIA

738 Hunterdon St. Commercial Spanish: N. Y. U.

"Fame is no plant that grows on mortal soil."

Girls' Athletic Association; Secretary, G. O. Delegate, Constitutional Committee of Student Aid Society; Archery Practice '30; Unveiling Tablet of First Newspaper; Staff Typist; Representative of Tea Dance.



WIEDENBAUM, MOLLY

832 So. 16th St. Commercial German: N. Y. U.

"Happy as a lark."

Student Patrol; Girls' Service Club; Tennis Club; Usher at Graduation; Entertainer at Freshman Rally; Orchestra '28, '29, '30; Penmanship Awards; Fashion Show; Safety Poster Contest; Girls' City Orchestra; Art Exhibition; Girls' Day Mosque Orchestra; Hostess at Freshman Rally; Usher at "Cupid and Valentine"; Staff Typist, Chairman.



WEISS, PEARL

837 So. 18th St. Commercial German: Business

"As modest as a violet."

Girls' Service Club; Penmanship Awards (5); Winner of Second Prize, City Penmanship Contest '28; Shorthand Contest; Richard E. Byrd Essay Award; Freshman Rally.

WEISS, RUTH

467 Peshine Ave. Commercial French: N. Y. U.

"Ye Gods! But she is wondrous fair!"

Archery Club; Photoplay Club; Dramatic Club; Art Exhibition '31.



WILLIAMS, ROSE MARIE

292 Florence Ave. Commercial Spanish: Pace Inst.

"Well done is better than well said."

Ping Pong Club; Committee of Moonlight Dance; Italian Club; Ticket Committee for Italian Club Social; Entertainment Committee of Italian Club Social; Penmanship Award (3); Chairman of Outing Committee for Italian Club.



ZIMRING, MOLLY

301 Hunterdon St. Comm'l German: Katherine Gibbs

*"It will talk, talk, talk,
'Till silence like a poultice comes,
To heal the blows of sound."*

Dramatic Club; Secretary of Tennis Club; Treasurer Photoplay Club; G. O. Delegate (2); Naturalist Club.



ZUCKER, LILLIAN

128 Goodwin Ave. Comm'l Art: N. Y. S. of Int. Dec.

"A smile that glowed."

Home Room Delegate; Dramatic Club; Philosophy Club; Spanish Club; Studio Club.





GOLDBERG, THEODORE

26 Mercer St.

General Latin: Dana

"There is honesty, manhood, good fellowship in thee."

Naturalist Club; Basketball Manager '30, '31; Central "C"; Swimming Team; Student Patrol; G. O. Delegate.



SAVAGE, ALDONA

299 Clinton Ave.

General: Tulane Univ.

"A blithe and merry maid."

CHIMACOFF, MAX

28 Morton St.

General Latin: U. of Maryland

"The best work in the world is done on the quiet."

GERSHMAN, JULE

575 So. 10th St.

General: Undecided

"I marched the lobby, twirled my stick,

The girls all cried, "He's quite the kick."

Varsity Basketball '29, '30, '31; Track '28; Baseball '30; Boxing Club; Naturalist Club; Varsity Club; Charter Member of Central Collegiate Club; Student Patrol; Basketball Exhibition at Boys' Freshman Rally.

GLASSMAN, MEYER

45 Fairview Ave.

Commercial German: N. Y. U.

"May fortune await on him."

Penmanship Award; Freshman Rally; Basketball '30, '31.

HARRIS, IRMA G.

386 Peshine Ave. Commercial: Business

*"Life, like a dome of many-colored glass,
Stains the white radiance of Eternity."*

President (2), Vice-President, Treasurer Library Club; Vice-President Girls' Athletic Club; G. O. Delegate; Girls' Swimming Club; Girls' Basketball Team '30, '31; Girls' Volley Bass Team '30.

RIZZOLO, FELIX C.

264 Garside St. General Spanish: New Jersey Law

"Clothes make the man."

Italian Club; G. O. Delegate (3); Charter Member Central Collegiates; Naturalist Club.

SOLODAR, NATHAN

724 Lyons Ave. General Arts: U. of Penna.

"An affable and courteous gentleman."

Dramatic Club; Studio Club; President (2); Vice-President, Secretary (2) Studio Club; Pin Committee; Hall Decorating Committee of Studio Club; Art Exhibition of Central High '29, '30.

WESALOWSKI, ADELE CLAIRE

Commercial Art: Bronson Art Coll. of N. Y.

"As bonny a lass as ever there was."

Commercial Club; Member of Publicity Committee of Commercial Club; Penmanship Awards.

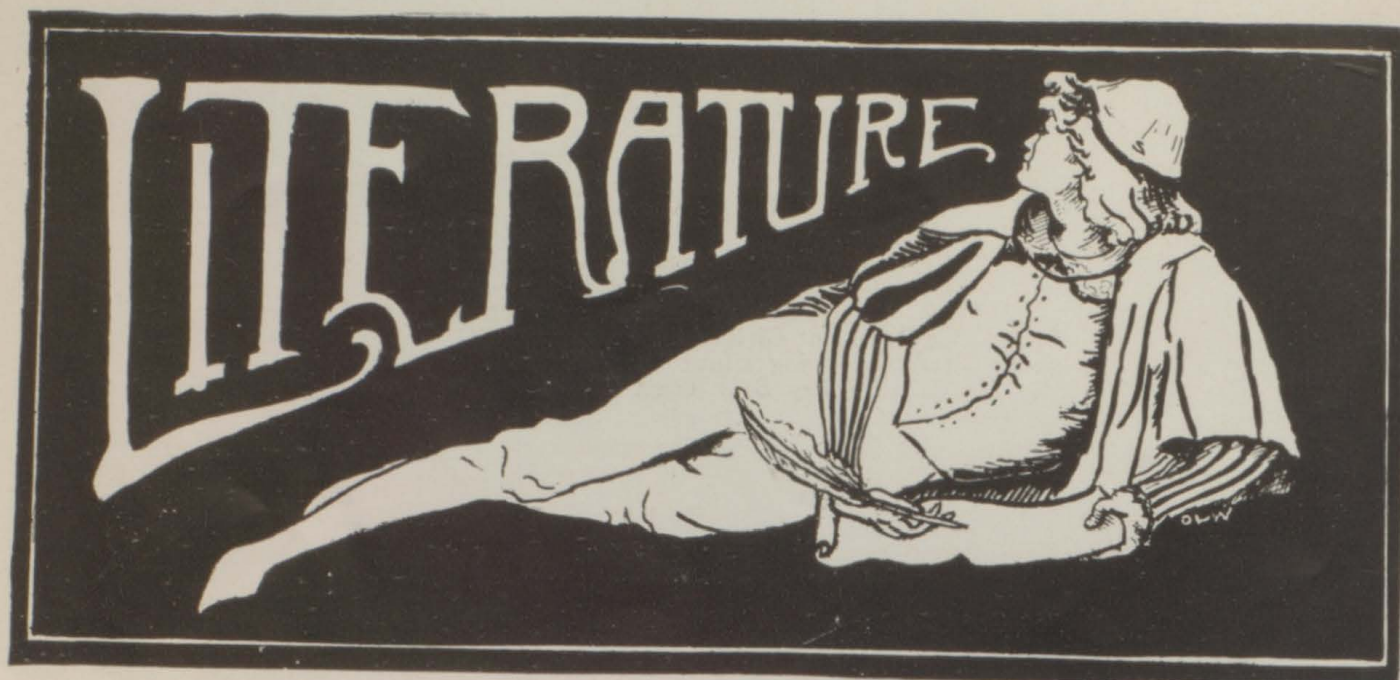
ZAGERMAN, NELSON

145 Hedden Terrace

U. of P.

"Striving to better."

Boxing Club; Tennis Club; Swimming Club.



A SPARK OF LIFE

By Frieda Saltz

Fair day had reached the end of her reign, and as she bestowed her kingdom, the earth, to her lord night, the last ray of sunlight caught in her airy gown made up of the lone twilight hours disappeared in the mist of the dark mesh of night's cloak.

As the spell of the evening descended, humanity, the ants of God's creation, grew tired from hustling in pursuit of existence, and the streets which but a few moments ago had been full of these struggling insects, were now quite deserted.

Removed from the world of realism, yet in a sphere far more real, reclining on an old carved chair, sat an old man. His hair was white as the snow that comes fluttering to the earth, and which at that moment was playing a tattoo on the window as it hurried and fluttered to reach the ground. His face was worn with the stamp that time and care had placed upon it. But in those beautiful dark eyes lay the whole expression of his being, and those beings of past generations who too had partaken of the gall and sweet of life.

The fireplace in front of which he sat was filled with fresh logs of sweet-smelling pine and as he dreamily turned the pages of a plush-bound book entitled "Memoirs," a spark from the pipe which he had just lighted fell upon the hearth and catchings in the logs ignited and started to burn. Steadily but surely the little spark grew into a flame. The old man sat gazing into the glorious light and while he watched, his imagination enticed him on until it led him to see his whole life portrayed in that hearth.

* * * * *

A little boy was often seen walking through the paths of the hills. At first the boy, a lad, that romped and played as he performed his chores. Then a youth with a firm walk, overtaking the paths as the many obstacles of life, each with a predetermined, deliberate step. Now a young man, very much in love, and planning to build his house as had his fathers on those rugged hills.

Nita had grown up in much the same manner, from childhood into girlhood until at last the buds opened and the woman was prepared to carry on her race, in the way she had been taught, as she understood it.

A year passed and as the summer sun rose over the mountaintops, it alighted on a little house nestling among the rolling hills.

It was not hard to see that the simple couple had prospered. For annexed to the little house was a creamery and upon the grounds surrounding grazed a flock of goats, cared for by a round-cheeked, blue-eyed goatsherd. Through the open windows, the tune of a lullaby, coming from a female throat, could be heard.

The man stopped for a moment to gaze at the scene and the joy in his heart rose to his lips with a song of rejoicing to the high heavens.

But the gods heard him not.

Duties called him to the city, his goats had given excellent cream, the cream had churned into many pounds of butter and cheese. The profits would be more than enough to tide them over till the next summer, and he rode along, driving the ponies at a steady pace towards home. His dreams, built upon his hopes, soared until they reached the mountain-tops and burst into a storm.

He quickly unharnessed the ponies and led the frightened creatures to shelter. Then standing in the doorway of the little hut, where he had taken refuge, he idly watched the lightning strike the obstacles in its way with all the venom of the thunder. There had been many storms but never one like this. What power had been offended to let off such a shower?

Finally the fury abated and overtaking the path he had been forced to leave the day before, the mountain man continued on his way towards home.

Upon entering the valley, wherein his hopes had played the highest note in the symphony of life, there in the face of it all lay a wreck of wood. His unbelieving eyes led him onward, until his frightened senses, perceiving what had befallen, gave vent to his hurt heart in the way all children of the human flesh are prone to do. Still unconceiving, quite bewildered, he entered the frame of what was once a doorway, and there on the floor by the space where a window was placed, lay his little Nita and in her dead arms their little child, too like herself quite dead.

* * * * *

The fire burned higher and higher until the room was filled with the sweet incense of pine wood. The old man, weary from the vigil of the play that had repeated itself upon his tired mind, dozed into slumber. The flame having nothing with which to feed itself burned down and all that was left of a living fire was ashes.

BIG TOP

By Laurence M. Jonas

A fine, vitriolic rain sprayed the earth and the little red wagon, very much opaque in spite of its fine colors, stopped short. It was a very brave little wagon, all dressed up in green and red, and across its polished sides in gargantuan letters for all the world to see and heed, were the words: "Ringling Brothers and Barnum and Bailey."

The wagon, which had once been very proud and haughty, stood dejected. In front of it were four dapple gray horses and when Ed, the driver, clucked, they would pick up their fine ears and break into a dilatory trot. But Ed wasn't clucking tonight. It was raining. A driving, drenching rain, spanked by the wind and sent scampering across the Atlantic Seaboard in mad revolt. Against its dank background, the "Greatest Show On Earth" was being disembarked with methodical exactness. Helen, the trapeze girl, who twice daily thrilled jaded pleasure-seekers with her death-defying leaps, stood in the foreground and watched the gradual collapse of the dark gray canvas. Then she buttoned her slicker closer around her neck and walked toward the wagon. The make-up that she had daubed on a scant hour before was now dribbling down her face in grotesque rivulets. With her damp handkerchief she wiped the mascara from her eyes. "Bad night, ain't it?" said Ed.

"Yeah, I guess it is," she replied in a small listless voice. "Show almost over?"

"'Bout ten more minutes, I reckon."

"Guess I ought to change," she said. "These tights look funny out here in the rain, don't they?"

Ed guided the wagon over a jagged rent in the ground.

"I guess nothing looks right in the rain—least of all pink tights with lace on them." She laughed a little hollow laugh that ended in an asthmatic cough. She waited until it stopped, then continued: "Some folks are lucky, I guess. You know, those with homes, firesides, gardens—and kids." Her voice held a note of wistfulness. "I like kids, don't you, Ed?"

Ed was noncommittal. "Yeah, I guess so. Only they're a nuisance sometimes. Always pestering you for passes and the likes."

He was slowing down the horses to a walk. There were other wagons in front, dozens and dozens of them, all green and red and very wet. Suspended from the rear of each cart was a red lamp which clung on to a chain for grim life and stared fiercely into the darkness for all the world like some Cyclops's eye. "Where we goin' to now?" Helen asked irrelevently. "Trenton? Oh, yeah, I remember now. Same as last year. Gad, ain't this rain never going to stop? Lookit Pinkie there—doesn't he look like a sponge? Hi, Pinkie!" she yelled. "Come on up here."

Pinkie ran across the paddock and climbed up the wagon presenting a very moist appearance. "Hello, Helen," he said. "How'd you like to be in a nice warm hotel tonight?"

"How'd you like to go chase yourself?" she asked, smiling. And then in a more serious vein, "How'd the act go?"

"All right, I guess. It always goes over big here anyway. Newark's a good show town. And then somewhat solicitously, "Hey, you're getting all wet, aren't you?"

"Why, Pinkie!" she exclaimed, "you're not going to offer me an umbrella, are you?"

"Stop kidding," he said. "This ain't a joke. You're liable to catch pneumonia or something."

"Not me, big boy. I was born during the Johnstown flood and I guess a couple of raindrops more or less won't make any difference in my young life."

They were silent for a minute listening to the patter of the rain. Then suddenly he reached out for her hand. "How'd you like to get away from all this, Helen?" he asked hoarsely. Somehow the mascara ran into her eyes again and she reached for a handkerchief. "You mean quit the show?"

His eyes were wide and eloquent. "Yeah, quit the show—give it up—settle down, I mean. You know, a nice home, a garden, a normal life——"

"Yeah, I know," she finished. "A lot of dishes to wash three times a day, a mortgage, and four or five brats to dress and take care of."

"That ain't your life, I guess," he said slowly. "I suppose you were made for all this." His sweeping gesture embraced the tents, the animal wagons and four elephants holding each other's wet tails.

"It's life, isn't it?" she said. "One grand, glorious show. And we're all part of it."

"Yeah," he said bitterly. "One grand, glorious show. The Greatest Show On Earth."

For one brief second the rain ceased its fury. "Whoa!" yelled Ed to the horses. "Slow up, dang ya. Them's elephants in front of yer."

Pinkie climbed down from the wagon. "Gotta go and get dressed," he yelled to Helen above the rising noise. But she wasn't listening. She was trying vainly to recapture a verse she had learned many years ago. It was a thing by Longfellow, about the rain. Suddenly it came to her and she repeated it to herself.

*"My life is cold, and dark, and dreary;
It rains and the wind is never weary;
But the hopes of youth fall thick in the blast,
My thoughts still cling to the mouldering past,
And the days are dark and dreary."*

The horses were marking time in the brief respite before the rain would pour down again. The elephants were passing now and back of them the clowns on the run. Pathetic, ghastly figures, very lurid in the wan light of the torches. One of the "living models" was darting across the field, her white slippers sinking ankle deep in the soft mud. She was crying. Down in front a lion was roaring and a sick giraffe was moaning for its native Africa. The long line of wagons was moving again and far down ahead somebody was shouting orders.

Ed seized the reins and turned to Helen. "Why don't you marry the guy?" he said. "You love him, don't you?"

She hesitated a second and then shivered slightly. "Sure I do. But I can't marry him. And I meant all I said to you before about a home—and kids. But I can't marry him. I can't! Doctor says I won't last very long. I got consumption."

The rain was coming down again with relentless fury. And the gray streaks of rain were making crazy patterns on the side of the little red wagon. The "Greatest Show On Earth" was pulling out of town.

"LOVE'S LABOR NOT LOST"

By Barney Shapiro

"What to do? What to do?" He paced back and forth in his room mumbling to himself. Wife in the hospital soon to undergo a costly operation which might mean life or death. A poor-paying job on a struggling newspaper. All his meagre savings eaten up by his wife's recent illness.

Wait, I have it. Write a short story! But what about? He racks his mind for an idea. Then suddenly his face lights up, he swings about, uncovers a battered typewriter, and furiously jabbing the keys, hammers out the heading of his story, "A Fool and His Money," by J. Martin.

Meanwhile, far off in Indiana, a poor farmer has discovered oil on his land. Money pours into his hands as fast as the pumps can work. Now he can take that long-awaited trip to the Big City—NEW YORK! The city of flickering lights and canyoned streets!

The scene shifts to a heavily-carpeted hotel lobby, where the newly prosperous farmer sits awaiting the arrival of his newly-acquired friend. A regular fellow, who has taken him to expensive dinners, high-priced shows, and all that goes with luxurious living. He also has made his money in oil, and because of his new oil deal, the farmer is going to triple all that he has received. Everything is in readiness for the transfer of the stock and the signing of the check. Now, all he had to do is wait for his beneficent friend and then lean back and make more money than he had ever imagined. Just like that, and it was so easy!

"Another half-hour to wait. Guess I'll read a little to pass the time." He picks up a magazine lying nearby, and idly scans the pages, when his eyes rested upon a short story. "Mm," 'A Fool and His Money.' Sounds interesting. Let's see now——"

The morning sun rose with a flare shining in on Jimmy Martin's face, which now appears prematurely aged and worried. The cheery postman's whistle wakes Jimmy. He starts, blinks his eyes, shakes his head, then slowly as his mind begins to function, realizes that this was the last possible day for the performance of

the operation so vital. This morning he was to get the check for the accepted story that he had written. Dashing downstairs he finds two letters for him. One, he could see, was from the magazine company, and the other— Oh! that could wait. With an expectant look shining from his now lit-up face, he tears open the envelope. Hands trembling, he unfolds the letter, and reads: "Enclosed you will find a check for—ugh—twenty-five dollars, which is the usual amount paid to new contributors." The new hope that shone in his eyes a minute ago died, leaving a dull glare in a pulpy, ashen face. "Well, that's that! No! I won't give up trying. I'll ask the doctor to go ahead with the operation, and I'll pay them later. Maybe I'll write better short stories. No! No! Tried that already. Doesn't work!"

Meanwhile he mechanically opens the second letter, which he reads with unseeing eyes. He starts to read it a second time, when the mist clears suddenly, and he is confronted with the words . . . "Because of your timely warning in your story my entire fortune is saved. As a sign of gratitude, I am sending you a certified check for \$1,000.00." Wait, wait now. Let's see—gratitude, check—\$1,000.00. Everything is all right now. My wife—check—the operation. Lord—

IT PAYS IN A LONG RUN

By Lottie Leberman

"Are we all here? Yes? All right, let's go," said Winto De Haver, who could be taken for none other than a successful motion picture director. He did, in fact, possess that characteristic sun-tan of the mellow California sunshine.

Seated in a Packard touring car, the entire group motored over a short, dusty road into the outskirts of the golden city, Los Angeles. Within a few minutes they would witness the most dramatic scene taken in the history of cinema production, for they were to take a picture in front of an old-established drug concern.

It wasn't very long before a crowd, composed mainly of the usual idlers punctuated here and there by a few bewildered persons who were hemmed in by these loungers, were gathered around the large car. This worried Director De Haver until he noticed some sort of aid would be vouched him by the men in uniform who were coming in his direction.

"Good afternoon, sir," saluted Captain O'Malley, a wide smile on his face. "We're always glad to help you movie men. We've had several comedy pictures taken down the block only last week. Hey, Sarg!" It didn't take long for these men to push the crowd back and, after several minutes had passed, everything was in readiness for the scene.

Through several show windows the crowd and police witnessed the frisking of the druggist, the emptying of the cashbox, and the locking of the druggist into the small back room. The cameras clicked on and those within the store made a short fake runaway.

"Good work," remarked De Haver. "We'll go over to the studios now and make a proof of the scene."

Then the entire group mounted the high-powered car and were ready to go. "Say, Captain," called De Haver, "perhaps you boys would like to split up this box of cigars after duty tonight?"

"Why certainly, sir! Thank you. We've been only too glad to help you movie men along."

"When the picture's done," shouted De Haver, as the Packard rolled away, "we'll send you boys a dozen passes for the show."

"Thank you, sir! Thank you!"

The *Los Angeles Press-Dealer* broke with a dozen lines of copy next morning and screamed the following streamer across the head of the first page:

"FAKE MOVIE CLAN STAGE REAL HOLD-UP"

**"Loot \$1,235 From Store Safe—Go Through All Picture Antics—
Box of Cigars Only Clue In Hands of Police"**

"A crew of well-dressed men under the pretense of snapping a scene, etc.—"

THE END

Farewell

Within that chamber sacred to our
cause,
Friendship, most potent of affections,
dwells.
There order reigns, the first of Heaven's
laws,
Working its wondrous way with
magic spells.
And every blessing, every dream of
grace
Has lent its sweetness to this ever-
remembered place.

There in the circle of contentment
rest
We, who have given to our fellow
men
Loyalty, faith, appreciation, blest
With all the qualities that dwell
therein,
Which in the gardens of blissful
bloom
Exhale to all hearts their sweet per-
fume.

Rose Williams.

ARCHON CLUB

The Archon Club is the honor club of Central. Its purposes are to improve the standard of scholarship among its members and students in general and to accord proper recognition to honor students. This it does by conducting a student instruction class and by bestowing honor awards to those deserving of them.

It is an honor to be a member of the Archon Club as the membership requirements are high. To be eligible for membership, a student must be in his sophomore year, must have a study average of C or higher, and never have failed a major subject.

The Archon Club has organized an Honorary Archon Society for those members who maintain an average of B or better and who have succeeded in earning 20 extra curricular activity points.

The Archon Club is selling Central pins and charms, the profits of which go into the Scholarship Fund which it controls.

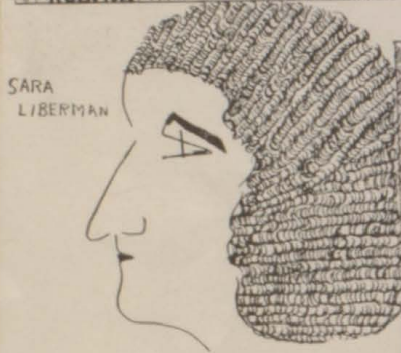
The Archon Club will hold its annual excursion to Bradley Beach July 19, via bus.

The club meets every Thursday morning at 8:00 in 408, and is under the able advisership of Mr. Conkling.

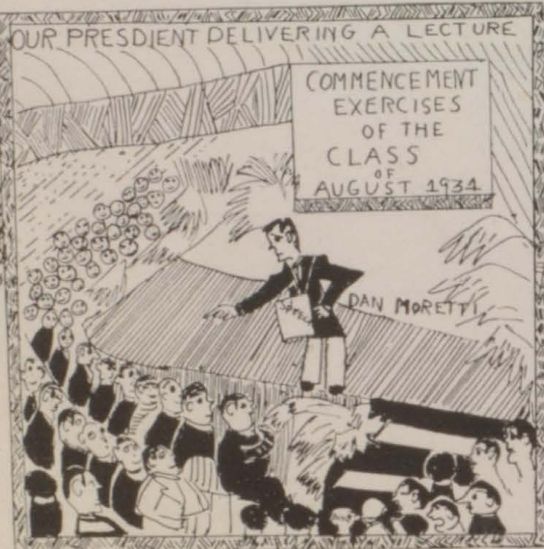
The officers for this term are:

President	Morris Cohen
Vice-President	Leo Argand
Secretary	Fannie Kossoy
Treasurer	Daniel Moretti
G. O. Delegate	Mary Volpe

CLASS DIRECTORY

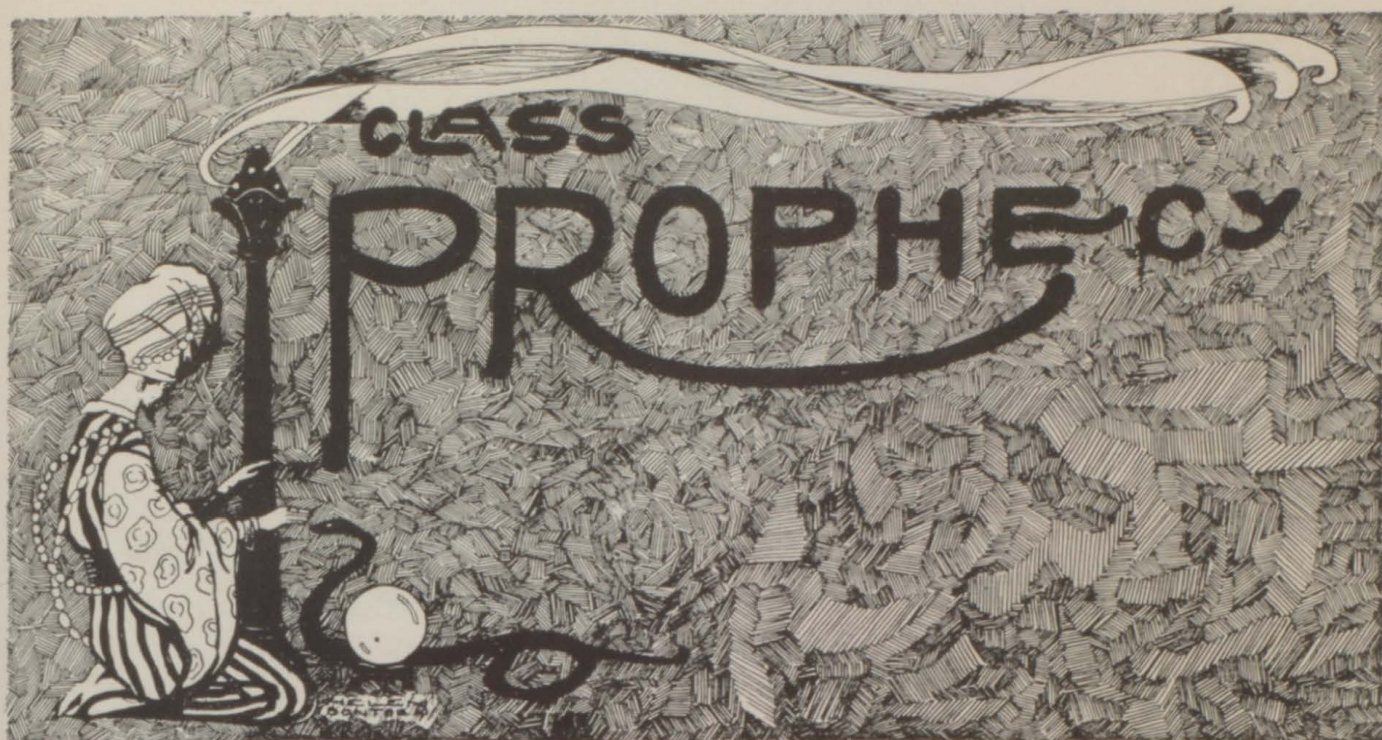


A PORTRAIT STUDY OF OUR
EDITOR-IN-CHIEF
COMPARE IT WITH CAESAR'S
BOTH HAVE ROMAN NOSES



MOST HIGH-HAT
BUT WHO WOULDN'T BE IF HE WERE THE BEST-LOOKING AND SHE, A FASHION-PLATE





By Mildred Friedman and Sarah Lieberman

May 1, 1941—At Home in Newark

Well, I've had it out with him this morning. We're leaving after I get a few things bought that will tide me over till we get to Paris. It is a little late for a honeymoon but I'm going on one before I die, if I have to walk all the way.

You know, Diary dear, we couldn't afford one when we were married because Charlie couldn't very well leave his job. We had always planned to take our honeymoon five years after our marriage, but the five years lengthened into ten and the ten into fifteen. It is now twenty and we have not as yet gone on that honeymoon, so I made up our minds this morning and said, "Mr. Long, we're going on that honeymoon next week." Charlie, knowing what's good for him, told me to rig myself out and we'd take the summer off.

May 5, 1941—Still Here

I bought the sweetest dress at the Ritz Fashionable Modiste Shop on Fifth Avenue. It is under the supervision of Lenore Mazer and Pauline Rosenberg. They cater only to the elite.

May 6, 1941—Surprise

I'm all excited. My heart is fluttering so that I can't find it. Charlie had to fetch my smelling salts. To think that my husband would keep such a secret from me. Why that man hardly left me any time to tell my friends about it. And won't Rae Lemell, Anna Loff, Martha Magno, and Aurelia Rudyanski, (they all live right around the corner) be surprised.

The facts are, Diary, that we are going to *fly* across the ocean to France. *Fly!* To think that I would live to see the day when my Charlie and I would take our lives in our hands—and fly. A fine pair of birds we will make.

I think I'll keep my eye on him. With one new idea leading to another there's no telling how the worm will turn.

May 10, 1941—At the Air Port

What do you think? Dan Moretti is the pilot of our plane. It was such a

surprise seeing him again. He tells me that Charles Blood, Isadore Cohn, Julius Caprio, Leonard Antinozzi, Benjamin Brixner, and Sid Schwartz have formed an aviation club. He says their idea at present is to get enough money so that they can fly to Africa, or Brazil (where the nuts come from) or to some other outlandish place.

May 10, 1941—On Our Way

Well, as the saying has it, "Where it rains it pours." It seems that Hannah Burstein, Ruth Brown, Mamie Bryant, Charlotte Brescia, George Capozzi, Max Chimacoff, George Byrne, and Henry French decided they needed a change of scene and chartered the very same plane we did.

May 10, 1941—Still On Our Way

I am renewing old friendships. I hear from Ruth that Mary Bartz and Anne Bassin are studying art in one of Paris's artistic corners. Max tells me that Nelson Zagerman is now happily married to a certain young lady we know about.

May 15, 1941—Hotel La Abandon All Ye Own Ye Who Enter

Well, we're here, and have been here for a few days. One of the first things I did was to buy a few dresses.

I haven't enough time to write more as Charlie is going to take me to the opera. I'm so thrilled; I can hardly wait.

May 16, 1941—Ofter the Opera

Well, well, well! Such a surprise. I just heard Sarah Lieberman as Marguerite in Faust. She has taken London by storm. (We hardly thought she'd remember us, but we went in to see her after the performance. Anyway she was delighted to see us (it must have been my red hair she remembered). Coming out of the Opera House we almost collided with one of our most prominent Congresswomen, who was taking a well deserved vacation. Yes, it was Evelyn Priborkin. She was sauntering down the street with Rose Sherman, the well-known playwright, who won the Pulitzer Prize last year by writing "The Intimate Life of Goldie Feir." Rose is married to Barney Shapiro, editor of the *Whosis*. Talking about editors and books, I just heard that Mary Krich is the editor of the *Whatsis*.

May 22, 1941—In London

We're in London! Once a body starts traveling there's no telling what will happen. (I'm still keeping my eye on Charlie.) Well, anyway, London is all agog; Lottye Leberman is going to marry the Prince of Wales, Daniel Schartoff. Louis Berman, the noted lawyer and violinist, will be best man. Hannah Spatz, the world acclaimed sculptor, will be maid of honor, and Casmira Robak will act as flower girl. Betty Tierney, the American journalist, is expected to attend.

May 24, 1941—After the Seance

I was never so thrilled in all my life. All the mists and—well, I had better begin at the beginning. The house in which it was held would have been like any other home in that neighborhood if it was given a few coats of paint. I couldn't see the interior very well because it was dimly lighted. We were led into the parlor and there I met Victor Romanyshyn, Hilda Rothstein, Sam Faiella, Florence Haber and Rose Kimowitz. The medium, Max Chimakoff, seated us around a table and then it all began. The table started to jerk up and down and all the lights went off. Whistles, horns, and what not sounded right in my ear. Weird shapes floated here and there. I couldn't imagine what the world was coming to. I became so confused that I can't remember what happened after that until I found myself at home. Charlie said that it was about time we skipped over to some new territory. We agreed upon Ireland.

May 26, 1941—In Ireland

Who would think it possible? It's true, all right. Dorothy McSweeney is President of the Irish Free State. She is the only woman in Ireland who has risen to such heights of glory.

May 27, 1941—In Germany

Oh, it is so lovely here. We met Flornece Unger and Oscar Russ. They took Charlie and me to the Beer Gardens. Here we met Sylvia Schwartz with a group of youngsters in her private school. So many were absent that day, so she decided to give the others a treat for coming. We were delighted with her sweet companion, Eleanor Bippes. We had no sooner sat down when Vincent Marinaro came up. I wish Charlie had some of his millions. He's proprietor of these famous gardens and presented his friend Joe Provenzano, the greatest orator history has ever known. I also met Molly Weidenbaum and discovered that she is the private secretary of President Von Hindenburg.

May 30, 1941—On to Cairo.

The pilot of our plane was Lieutenant Frank Haggerty. He told us of his daring exploits in Africa. Professor David Drossman, who has surpassed Einstein in his theories, was one of our travelling companions. He and William Franey, the electrical wizard, had a heated debate on the ratio of time to the infinity of space and the duplicity of heredity.

Esther Londa, noted newspaper reporter and war correspondent, told us that Lioi was the Counsel at Cairo.

May 31, 1941—Cairo

Here at last. Charlie wanted to see the four Roses noted throughout the world. Through the darkened streets of Cairo we wended our way to the tent of the Omelega. Ali Ali William Mier bowed and showed us into the hall of the four Seers.

June 1, 1941—After the Telling

My! I heard some fortune yesterday. They must be fakers, for each had a different future in store for me; Mavel spelled doom; Kimowitz, good fortune; Williams, adventure; and Dim, a combination of the three.

After my fortune was told, Lenore Steinlauf performed the famous Hula Hula. Fannie Conro uttered incantations and low moans.

June 3, 1941—In the Bazaars of Cairo

I never saw such a gorgeous array of wares. Princess Nan Richmond, daughter of Pharoah, swept through the bazaar with a train of maidens.

Ida Fiedel, her cousin, dressed in blue, walked silently and Ruth Weiss, court musician, played the symbaline, while Edith Katz sang "The Egyptian Love Song." We followed the procession under the watchful eye of Pearl Weiss who threw sweetmeats at us in the interim.

One of my ambitions in life had been to some day gaze upon the Sphinx. I walked up very close to her and gazed into her face. It seemed to me as though she were getting kind of frisky—she winked. I couldn't believe my eyes and looked again. Sure enough she winked again and then I heard a low laugh and June Hoerth jumped out of the Sphinx.

June 9, 1941—Calcutta, India

Just heard that George Roller succeeded Mahatma Ghandi to the throne of India. Adele Weslowski is the head of his harem. I wanted to stop but Charlie said, "Dangerous ground."

June 17, 1941—In China

Still as unsafe as ever. We knew we took a chance coming here, but just the same we felt a certain amount of safety because Daniel Mazi is Emperor of the Northern Provinces. Edith Sturm is Empress of the Southern Provinces; while Florence Milling controls the outlaws. She is the brains of the Bing Bang Bam Bandit unit that find themselves in different sections of the land, depending on the the business at hand.

June 18, 1941—Still Here

Did some exploring today and discovered that Goldie Rudyanski is settled here. She's quite distinguished because of her marvelous organization work among the laundrymen of the world.

All aboard! We're off! Next stop—Home!



EDITH KATZ



DOROTHY
MACSWEENEY

SENIOR
PRIMA-DONA



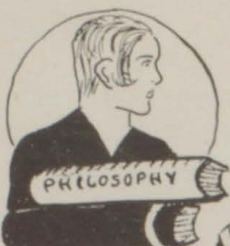
RUDY
MYSLIVEC
GYM TEAM



MICHAEL
KRILL



GEORGE
ROLLER

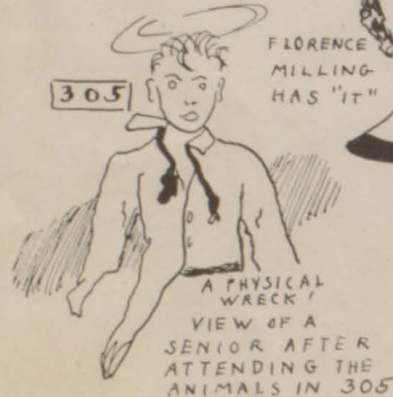


ESTHER LONDA
"CLASS
PHILOSOPHER"

JULIUS
CAPRIO
SPEAKS



DAN SHEFTER
CENTRAL'S BASE-BALL
PLAYER



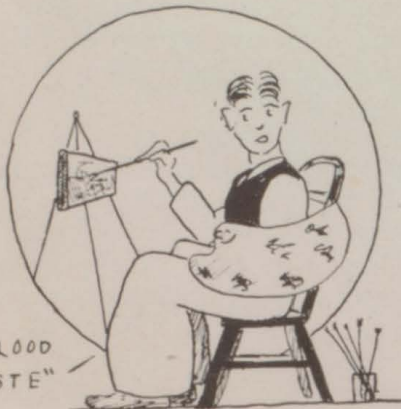
305

FLORENCE
MILLING-
HAS "IT"

A PHYSICAL
WRECK!
VIEW OF A
SENIOR AFTER
ATTENDING THE
ANIMALS IN 305



CHARLES BLOOD
"ZE ARTISTE"



"CLASS BABY"
HOWARD LIEBMAN



DANIEL
MESCE



BELLE
VORUNION
"VERY OBLIGING"



DAVID
DROSSMAN

JUST BEFORE HIS
4A SPEECH
ASK ANY SENIOR



MILDRED
FRIEDMAN

CLOSE-UP OF A SENIOR
HURRYING ON AN ERRAND
FROM DETENTION ROOM



JUST A FEW
CENTRALIGHTS

SPARE HIS
7 BLUSHES

LOUIS
SANGIOVANNI

CLASS DIRECTORY

BOY		GIRL
Dan Moretti.....	<i>Most Popular</i>	Sarah Lieberman
Dave Drossman.....	<i>Best Student</i>	Rose Sherman
Ed Schefter.....	<i>Best Athlete</i>	Nan Richmond
Isadore Cohen.....	<i>Sweetest Smile</i>	Esther Londa
Leo Sturm.....	<i>Most High Hat</i>	Bertha Tarnow
Sid Schwartz.....	<i>Most Ambitious</i>	Mary Krich
George Roller.....	<i>Sheik and Sheba</i>	Edith Solomon
Howard Liebman.....	<i>Class Baby</i>	Casmera Roback
Theodore Goldberg.....	<i>Noisiest</i>	Fanny Conroe
Frank Haggerty.....	<i>Most Courteous</i>	Sarah Lieberman
Lou Berman.....	<i>Most Musical</i>	Rose Kantor
George Roller.....	<i>Biggest Faculty Drag</i>	Edith Solomon
Sid Schwartz.....	<i>Did Most for Class</i>	Sarah Lieberman
Leo Sturm.....	<i>Most Conceited</i>	Rose Kantor
Barney Shapiro.....	<i>Wittiest</i>	Mollie Wiedenbaum
Leo Sturm.....	<i>Fashion Plate</i>	Lenore Mazar
George Roller.....	<i>Most Sophisticated</i>	Ruth Weiss
Dave Drossman.....	<i>Most Modest</i>	Anna Greb
Dan Schartoff.....	<i>Most Typical Centralite</i>	Florence Milling
Eugene Ziegler.....	<i>Most Bashful</i>	Florence Unger
Leo Sturm.....	<i>Best Looking</i>	Pauline Charnack
Lou Berman.....	<i>Class Maid and Bachelor</i>	Sara Levitt
Bill Meier.....	<i>Happy-Go-Lucky</i>	Edith Katz
Michael Krill.....	<i>Quietest</i>	Eleanor Bippes
Dan Moretti.....	<i>Most Respected</i>	Sarah Lieberman
Ed Shefter.....	<i>Best All-Around</i>	Irma Harris
Calvert Getgood.....	<i>Most Obliging</i>	Goldie Fier
Bill Meier.....	<i>Best Mixer</i>	Evylin Priborkin
Nat Solodar.....	<i>Best Dancer</i>	Lenore Steinlauf
Harold Mink.....	<i>Most Girlish Boy</i>	
	<i>Most Boyish Girl</i>	Irma Harris
Sid Schwartz.....	<i>Best Dresser</i>	Pauline Rosenberg
Dave Drossman.....	<i>Most Pessimistic</i>	Dorothy McSweeney
Barney Shapiro.....	<i>Class Philosopher</i>	Mildred Friedman
Joseph Provenzano.....	<i>Most Optimistic</i>	Mary Krich

COMPLIMENTS
OF
A FRIEND
G. M.

COMPLIMENTS
OF
SEGAL BROS.

COMPLIMENTS
OF
DOROTHY GOLDBERG
and
NATHAN BLACK

COMPLIMENTS
OF
MR. and MRS. I. GOLDBERG

HONOR ROLL

HONOR
ROLL
12

202A—		212P—		317A—	
Breitman, George	10	Rames, Eleanor	2	Gorgov, Walter	1
Cohen, Morris	6	214A—		Reingold, Nettie	6
Drossman, David	6	Roller, Sidney	11	401A—	
Friedman, Mildred	2	215P—		Saracco, Sarah	7
Priborkin, Evelyn	3	Glicken, Grace	8	402A—	
Weich, Bernard	2	Gorfman, Jennie	2	Aronowitz, Sylvia	1
202P—		214A—		Starr, Morris	5
Bezantakos, John	2	Feir, Goldie	5	403A—	
206A—		Greb, Anna	2	Walton, Herbert	1
Friedman, Helen	1	Sherman, Rose	7	408A—	
Law, Florence	4	Solomon, Edith	6	Kempel, Hermit	1
Noke, Estelle	6	216P—		Spiotta, Michael	1
Tritash, Mary	3	Kosin, Emily	2	411A—	
207A—		303A—		Brown, Bessie	5
Kossoy, Fannie	5	Peterman, Jack	8	412A—	
Lieb, Goldie	7	Smith, Arthur	12	Dulberger, Morris	1
Rosenberg, Helen	8	Beisler, Emma	5	Kotler, Benjamin	3
Sousikian, Dorothy	5	308P—		415P—	
Steele, Rebecca	7	Crastanapal, Sarah	4	Decter, Leonard	1
Volpe, Mary	3	310A—		416A—	
212A—		Wiener, Saul	3	Baranoff, Selma	4
Kruessel, Erika	1			Blum, Ruth	3
Littman, Max	6			Krol, Celia	1
				Pellas, Anna	2

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Samuels, Jean
110A—
Friedman, Helen
202A—
Cohen, Morris
Drossman, David
Nulman, Ruth
Russ, Oscar
Stillman, Isadore
202P—
Bezantakos, John
Breitbart, Eliot
203A—
Peters, Richard
206A
Biederman, George
207A—
Argand, Leo
Codner, Florence
Herzer, Eleanor
Kosoy, Fannie
Lieb, Goldie
Rosenberg, Helen R.
Sousikan, Dorothy
Steele, Rebecca
Weber, Goldie
Vorse, Mary

212A—
Littman, Max
214A—
Krich, Mary
216A—
Rotonda, Constance
304P—
Solomon, Jack
310A—
Fuino, Michael
Woldenberg, Anne
316A—
Ragavin, Mildred
317A—
Freund, Bertha
Funicelli, Louis
Green, Harry
Kernerman, Ida
Roller, Arthur
317A—
Goldblatt, Edith
Genorese, Frances
Seibert, Morris
320P—
Cohen, Matthew
Krasner, Lawrence
Schanerman, Phil
401A—
Gelman, Rose

Rachmiel, Pearl
401A—
Rogod, Edna
Saracco, Sarah
Weinstein, Hannah
402A—
Koss, Catherine
Schnitzer, Irving
411A—
Baranker, Dorothy
Brown, Bessie
Packar, Fanny
Sussman, Dora
412A—
Kotler, Benjamin
412P—
Genere, Evelyn
415A—
Wollenschlager, Gordon
Zeh, Nelson
Decter, Leonard
416A—
Babcock, Harriet
Baranoff, Selma
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Krol, Celia
Pellas, Anna
Sass, Jennie
Wordly, Lillian

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